

**WEDNESDAY 7 NOVEMBER**

**Morning Chair:** *Bruno Genito*

9h30–10h00 **Astrid Klein:** *Masked and Dressed up People in Ritual Scenes on the Reliquaries of Kuča*

10h00–10h30 **Mariachiara Gasparini:** *“Unportraited” Zoomorphism in the So-called Sasanian Textiles*

10h30–11h00 **Monika Zin:** *The “Parinirvāṇa Space” in Kucha*

11h00–11h30 *Tea/Coffee*

11h30–12h00 **Nobuyoshi Yamabe:** *An Examination through Infrared Photography of a Dunhuang Buddhist Painting (EO 3580) Stored at the Musée Guimet*

12h00–12h30 **Costantino Moretti:** *Scenes of Damnation in Mogao Ritual Paintings*

12h30–14h00 *Lunch*

**Afternoon Session Chair:** *Anna Filigenzi*

14h00–14h30 **Pascale Dollfus:** *Judgment of the Dead and Punishment of the Damned: Images from Spiti (Western Indian Himalayas)*

14h30–15h00 **Marialaura Di Mattia:** *How the Concern about Death changed the Life of Tibetans: Some Considerations upon the Religious and Political Impact of the Sarvadurgatipariśodhana tantra*

15h00–16h00 *Discussion and business meeting*

On the cover

Bust of a Bodhisattva from Kucha, 6th-7th century. Musée Guimet.

This conference has been made possible thanks to the MIUR project

“Studi e ricerche sulle culture dell’Asia e dell’Africa: tradizione e continuità, rivitalizzazione e divulgazione”



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UNIVERSITÀ DI NAPOLI “L’ORIENTALE”  
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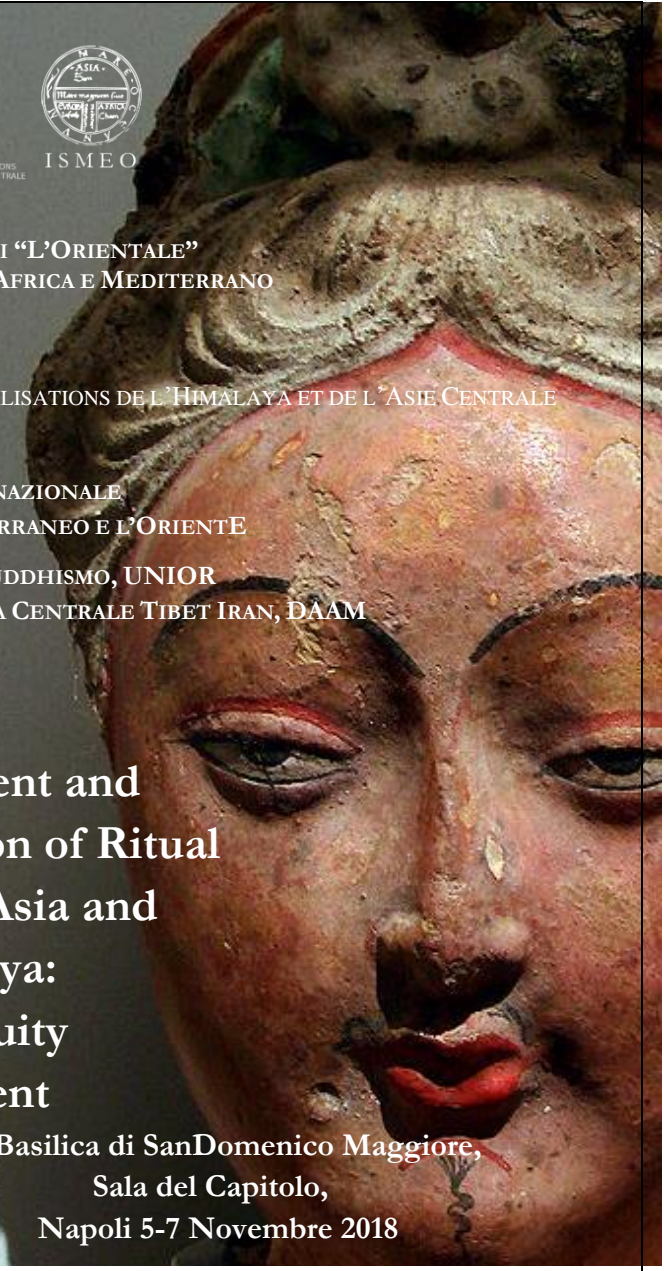
SEECHAC  
SOCIÉTÉ EUROPÉENNE  
POUR L’ÉTUDE DES CIVILISATIONS DE L’HIMALAYA ET DE L’ASIE CENTRALE

ISMEO  
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DI STUDI SUL MEDITERRANEO E L’ORIENTE

CENTRO STUDI SUL BUDDHISMO, UNIOR  
CENTRO STUDI SU ASIA CENTRALE TIBET IRAN, DAAM

**The Image  
as Instrument and  
as Reflection of Ritual  
in Central Asia and  
the Himalaya:  
from Antiquity  
to the Present**

Basilica di SanDomenico Maggiore,  
Sala del Capitolo,  
Napoli 5-7 Novembre 2018



MONDAY 5 NOVEMBER

9h00–9h30 **Welcome and Introduction**  
Elda Morlicchio, Rector of the UNIOR  
Michele Bernardini, Director of DAAM  
Charles Ramble, President of SEECHAC

9h30–10h00 **Special presentation**  
**Massimiliano Alessandro Polichetti:**  
*Preserving images for a diplomacy of culture. The mission of the new Museo delle Civiltà – Museo d'Arte Orientale 'Giuseppe Tucci'.*

**Morning Chair:** Anne-Marie Blondeau

10h00–10h30 **Brigitte Steinmann:**  
*Creating and Dissolving Images: Tensions and Paradox in the Nepalese Tamang Buddhist Iconography and Life, between Recreations, Representations and Dissolution of Invisible Worlds and Beings*

10h30–11h00 **Cristiana Turini, Valentina Punzi:** *Assessing Continuities in the Representations of the Ubiquitous Spirits in Naxi and Tibetan Religions*

11h00–11h30 **Tea/Coffee**

11h30–12h00 **Anna Filigenzi:** *Kings, Families, Children and Monks: A Taxonomic Enquiry into the Ritualised Celebration of Patronage in the Buddhist Art of Afghanistan*

12h00–12h30 **Olaf Czaja:** *Putting Enlightenment on Display: The Tradition of Giant Textile Thangkas and their Ritual Functions in Tibet*

12h30–14h00 **Lunch**

**Afternoon Chair:** Giacomella Orofino

14h00–14h30 **Hubert Feiglstorfer:**  
*Defining a Centre and the Role of 'the Space Around' with a Focus on Western Himalayan Spatial Concepts*

14h30–15h00 **Gerald Kozicz:** *Form, Space and Image: Notes on the Function of the Early Stupas of Alchi*

15h00–15h30 **Mohammad Ajmal Shah:**  
*Kushan Terracotta Tiles in Kashmir Himalaya – A Central Asian Element*

15h30–16h00 **Tea/Coffee**

16h00–16h30 **David Andolfatto:** *The Tradition of Temples' Ornamentation in West Nepal: Images, Semantic and Ritual Context in the Karnali Region, from the 12th Century to the Present*

16h30–17h00 **Charles Ramble:**  
*Illustrations, Diagrams and Doodles: The Function of Visual Imagery in a Recently-Discovered Collection of Bonpo Manuscripts in Mustang, Nepal*

TUESDAY 6 NOVEMBER

**Morning Chair:** Monika Zin

9h30–10h00 **Ciro Lo Muzio:** *Some Remarks on a Buddhist Rock Painting in Baltistan*

10h00–10h30: **Michele Bernardini, Roberta Giunta:** *From Image to Writing: from Ghazni to Samarqand*

10h30–11h00 **Bruno Genito:** *The Elusive Frontiers of the Eurasian Steppes. Iran, Central Asia and China. Historical Sogdiana, Silk Roads and Transmission of Images*

11h00–11h30 **Tea/Coffee**

11h30–12h00 **Cecilia Dal Zovo:** *Rock art, Cyclical Returns and Rituality in the Mongolian Altai Mountains*

12h00–12h30 **Judit Béres and Rita Kuzder:** *La btsas Ritual and Elements of the Offering: The Cult of a Local Deity, Me stag dgra 'joms in Amdo*

12h30–14h00 **Lunch**

**Afternoon Chair:** Anne Vergati

14h00–14h30: **Zsuzsa Majer:** *On a Text of Mantra Recitation and Sādhana of Avalokiteśvara Based on the Soyombo Symbol, Written by Öndör Gegeen Zanabazar, the First Head of Mongolian Buddhism*

14h30–15h00

**Filippo Lunardo:** *Offering and Devotion: The Concept of mChod pa in the Iconographies of the Bla ma mChod pa tshogs zhings in the dGe lugs pa Buddhist Tradition of Tibet*

15h30–16h00 **Tea/Coffee**

16h00–16h30

**Richard Widdess:** *Images of Instruments: Representations of Ritual Music Performance in the Kathmandu Valley*  
16h30–17h00

**Alexander v. Rospatt:** *The Use and Function of Icons in Nepalese Old Age Rituals*

