SAW

Sächsische Akademie der Wissenschaften,

“Buddhist Murals of Kucha on the Northern Silk Road”

UNIVERSITÄT LEIPZIG

Institut für Indologie und Zentralasienwissenschaften

SEECHAC

Societé Européenne pour l’Étude des Civilisations de l’Himalaya et de l’Asie Centrale



**Kucha and Beyond: Divine and Human Landscapes from Central Asia to the Himalayas**

Bibliotheca Albertina,

Vortragssaal,

Beethovenstraße 6

04107 Leipzig

2–4 November 2021

**TUESDAY, 2 NOVEMBER**

8:30 *Registration*

9:00–9:30 ***Welcome and Introduction***

Hans WIESMETH, President, SAW

Eli FRANCO, Project Leader, “Buddhist Murals of Kucha on the Northern Silk Road”, SAW

Monika ZIN, Research Team Leader, “Buddhist Murals of Kucha on the Northern Silk Road”, SAW,

Charles RAMBLE, President, SEECHAC

9:30–10:00 ***Special Presentation***: ***Why Kucha?***

Monika ZIN

10:00–10:30 ***Tea/Coffee***

**Morning Chair:** Stefan Baums

10:30–11:00 **Monika ZIN**

*Mountains inside the Living Stone – The Magical Hillscapes of Kucha Cave Vaults*

11:00–11:30 **Robert ARLT**

*A Unique Depiction of Lake Anavatapta in Kizil Cave 206*

11:30–12:00 ***Tea/Coffee***

12:00–12:30 **Ji Ho YI**

*Sacred Mountains Where Enlightened Beings Reside: Rows of Buddhas and Pratyekabuddhas in Kucha and Dunhuang*

12:30–13:00 **Fang WANG**

*The “Stole-Dance” Figure as Part of Heavenly Landscapes and Representation of Secular Life along the Silk Road*

13:00–14:30 ***Lunch***

**Afternoon Chair:** Marta Sernesi

14:30–15:00 **Osmund BOPEARACHCHI**

*The Buddha Performing the ‘Twin Miracle’ Creating the Spatial Cosmos*

15:00–15:30 **Robert SCHULZ**

*The We and the Other: Representations of Cultural Landscapes in the Iconography of Central Asia at the Transition between Late Antiquity and the Early Middle Ages*

15:30–16:00 ***Tea/Coffee***

16:00–16:30 **Zhan ZHANG**

*The Scribal Landscape across the Tarim Basin: A Comparative Study of Secular Documents in Tocharian and Khotanese*

16:30–17:00 **Stefan** **BAUMS**

*Three New Documents from Ancient Niya*

18:00 **Reception**

**WEDNESDAY, 3 NOVEMBER**

8:30 *Registration*

**Morning Chair:** Osmund Bopearachchi

9:00–9:30 **Mariachiara GASPARINI**

*Tailoring Tocharian Clothing: A Structural and Textile Analysis*

9:30–10:00 **Astrid KLEIN**

*The Imitation of a Cloud-and-Animal Silk Painted on a Reliquary Box from Kucha*

10:00–10:30 **Fiona KIDD**

*Human Landscapes in Khorezm: Akchakhan-kala and the Interplay of Contiguous Ecological Zones*

10:30–11:00 ***Tea/Coffee***

11:00–11:30 **Elisa IORI**

*Overlapping Landscapes at the City of the Vajra (Barikot, Swat)*

11:30–12:00 **Anusha VIKRAM**

*The Substratum of Nicholas Roerich’s Landscape Paintings of Central Asia and the Trans-Himalayas*

12:00–12:30 **Olaf CZAJA**

*Presenting Tibet’s India to the British King*

12:30–14:00 ***Lunch***

**Afternoon Chair:** Amy Heller

14:00–14:30 **Cecilia DAL ZOVO**

*Paths to the Sky: Pastoral and Ritual Mobility in a Sacred Mountain Landscape of Mongolia*

14:30–15:00 **Agata BAREJA-STARZYŃSKA**

*Buddhist Hellish Landscapes in the Mongolian Tradition -- Texts and Images Revisited", Part 1/2*

15:00–15:30 **Magdalena SZPINDLER**

*Hellish Landscapes in Molon Toyin’s Story: Familiar, Fearsome and Magical, Part 2/2*

15:30–16:00 ***Tea/Coffee***

16:00–16:30 **Gerald KOZICZ**

*The Landscape Mandala of the Assembly of the 100 Peaceful and Wrathful Deities*

16:30–17:00 **Marta SERNESI**

*Tsib-ri Hermits and Hermitages: Historical Religious Landscape in South-Western Tibet*

**THURSDAY, 4 NOVEMBER**

9:00 *Registration*

**Morning Chair:** Agata Bareja-Starzyńska

9:30–10:00 **Diane ZHANG-GOLDBERG**

*Weaving Heterogeneous Landscapes: Tangut Depiction of Deities within Terrestrial Landscapes and Integration of Sacred Landscapes in Funerary Architecture*

10:00–10:30 **David C. ANDOLFATTO**

*The Archaeology of the Fire Temples of Dullu, West Nepal*

10:30–11:00 **Amy HELLER**

*Human Landscapes from Early Tibet*

11:00–11:30 ***Tea/Coffee***

11:30–12:00 **Diana LANGE**

*The Diverse Mapping of Tibetan Human Landscapes*

12:00–12:30 **Brigitte STEINMANN**

*The Multiple Dimensions of the Construction of a ‘Hidden Landscape’ on the Borders of the Three Ancient Himalayan Kingdoms (Tibet, Sikkim, Nepal)*

12:30–14:00 ***Lunch***

**Afternoon Chair:** Brigitte Steinmann

14:00–14:30 **Haiyan HU-VON HINÜBER**

*Two Newly Found Bronze Statues with Sanskrit Inscription Originating from Historical Northwest India*

14:30–15:00 **Petra MAURER**

*Ways of looking at the landscape in the Tibetan Geomancy (sa dpyad)*

15:00–15:30 ***Tea/Coffee***

15:30–16:00 **Charles RAMBLE**

*The Many Mansions of a Tantric Divinity of the Tibetan Bon Religion*

16:00–16:30 **Antje LINKENBACH**

*Travelling Deities: The Spatial-Political Dimension of Religion in Uttarakhand (India)*

19:00 **Festive Dinner**

**FRIDAY, 5 NOVEMBER**

Optional excursion to the collection of the Museum of Asian Art at the Humboldt Forum, Berlin, and guided tour by the curator of the Central Asian art collection Dr. Lilla Russell-Smith.

The conference venue Bibliotheca Albertina can be reached on foot or by public transport from Leipzig Hauptbahnhof OR Motel One (Nikolaikirche):

* Bus no. 89 (Connewitzer Kreuz) from Hauptbahnhof OR Reichsstraße to Mozartstraße, every 10 min.
* Tram no. 11 (Markkleeberg) from Hauptbahnhof OR Augustusplatz to Münzgasse/LVZ, every 6 min.
* Tram nos. 15 (Meusdorf), 16 (Lößnig), 31 (S-Bahnhof Connewitz) from Hauptbahnhof OR Augustusplatz to Härtelstraße, every 3 min.

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Cover: Detail of a painting from the right side wall of the main chamber of Kizil Cave 207 (Malerhöhle), Kucha (Xinjiang, PR China), early 6th c. ©Staatliche Museen zu Berlin, Museum für Asiatische Kunst / J. Liepe.

